

# PATONS

## 101 Courtelle Soft Quickerknit

*Two sizes to fit 6-18 months, 20-21 inch chest,  
and 4 bonnets*

### SC110

### 1/6d





# Match the softness of your baby's skin with the gentleness of Patons 101 Courtelle Soft Quickerknit

## PLEASE READ THIS FIRST

### Abbreviations

K.=knit; P.=purl; K.B.=knit into back of stitch; P.B.=purl into back of stitch; st.=stitch; sl.=slip; y.fwd.=yarn forward; y.r.n.=yarn round needle; p.s.s.o.=pass slip stitch over; tog.=together; t.b.l.=through back of loops; inc.=increase by working into front and back of stitch; dec.=decrease by working 2 sts. together; beg.=beginning; alt.=alternate; rep.=repeat; patt.=pattern; ins.=inches; K.1B.=Knit 1 Below, knit into next stitch one row below, **at the same time** slipping off stitch above (see diagram); M.S.=Main Shade; C.=Contrast.

### How to check your tension

Before you knit these designs check your tension carefully. Take a pair of No. 10 needles, cast on 14 stitches and work in stocking stitch—1 row knit; 1 row purl—for 18 rows. Cast off; press lightly on wrong side. The tension should be 14 stitches and 18 rows to two square inches and the knitted square should measure 2 inches each way. If the square is bigger your work is too loose; try a size finer needle. If it is smaller your work is too tight; try a size coarser needle. If you knit to the correct tension in stocking stitch, you will knit naturally to the correct tension for any stitch in this booklet. If you alter the needles to obtain the correct tension in stocking stitch, corresponding alterations must be made to the needles throughout.

*Washing instructions, see page 12.*

## Attractive coat and mitts with bonnet and bootees *(Complete set can be knitted from 6 ozs.)*

### Coat

To fit chest ins. 20-21

Length ins. 12

Sleeve seam (adjustable) ins. 6

Patons 101 Courtelle Soft Quickerknit  
× 1 oz. balls 5

### Bonnet

Patons 101 Courtelle Soft Quickerknit  
× 1 oz. ball 1

### Mitts

Patons 101 Courtelle Soft Quickerknit  
× 1 oz. ball 1

### Bootees

Patons 101 Courtelle Soft Quickerknit  
× 1 oz. ball 1

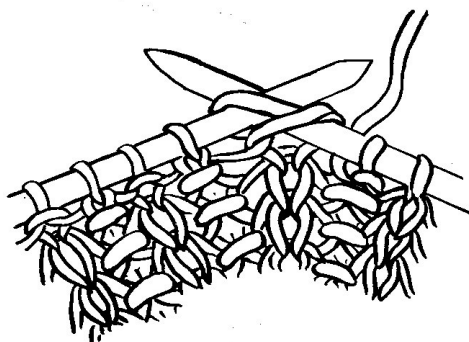
*You must use the Patons brand recommended above to be sure of a successful result.*

Two No. 10 BEEHIVE needles or QUEEN BEE if stainless rigid needles preferred, measured by BEEHIVE gauge. Two stitch-holders. Four buttons for Coat. Length of 1 inch wide Ribbon for Bonnet, length of Baby ribbon for Mitts and Bootees.

### Tension

14 sts. and 18 rows to two square inches on No. 10 needles measured over stocking stitch. See page 2 for how to check your Tension, and Abbreviations.

*These garments have been specially designed for the size given and it is regretted that no other adaptations are available.*



Knit one below (K.1B.)

## Tension

Correct tension is the secret of all successful knitting. Please knit a trial square before you start using your Patons 101 Courtelle—see note on How to Check Your Tension.



## Coat

Commencing at neck, cast on 85 sts.

K. 8 rows.

Proceed for Yoke as follows:—

**1st row**—K.16, y.fwd., K.2, y.fwd., K.11, y.fwd., K.2, y.fwd., K.23, y.fwd., K.2, y.fwd., K.11, y.fwd., K.2, y.fwd., K.16.

**2nd row**—K.4, P. to last 4 sts., K.4.

**3rd row**—K.17, y.fwd., K.2, y.fwd., K.13, y.fwd., K.2, y.fwd., K.25, y.fwd., K.2, y.fwd., K.13, y.fwd., K.2, y.fwd., K.17.

**4th row**—K.4, P. to last 4 sts., K.4.

**5th row**—K.18, y.fwd., K.2, y.fwd., K.15, y.fwd., K.2, y.fwd., K.27, y.fwd., K.2, y.fwd., K.15, y.fwd., K.2, y.fwd., K.18.

**6th row**—K.4, P. to last 4 sts., K.4.

Continue inc. as before on every alt. row until there are 285 sts.

Work 1 row.

**Divide for Back, Fronts and Sleeves as follows:—**

**Next row**—K.4, (K.1 Below, see abbreviations, P.1) 19 times, (K.1B., P.2 tog., K.1B., P.1) 12

times, K.1B., P.2 tog., slip the last 50 of these sts. on to a stitch-holder and leave, K.1B., P.1) 37 times, K.1B., (P.2 tog., K.1B., P.1, K.1B.) 12 times, P.2 tog., K.1B., slip the last 50 of these sts. on to a stitch-holder and leave, (P.1, K.1B.) 19 times, K.4 (259 sts.).

Proceed on 159 sts. on needle for **Back and Fronts** working **rib patt.** as follows:—

**1st row**—(wrong side facing) K.4, \* P.1, K.1, rep. from \* to last 5 sts., P.1, K.4.

**2nd row**—K.4, \* K.1B., P.1, rep. from \* to last 5 sts., K.1B., K.4.

These 2 rows form the rib patt.

Continue in rib patt. until work measures 6 ins. from division for Back, Fronts and Sleeves.

Cast off in rib.

Slip 50 sts. for First Sleeve from stitch-holder on to a needle, rejoin yarn and proceed in rib patt. as follows:—

**1st row** (wrong side facing)—\* K.1, P.1, rep. from \* to end.

**2nd row**—K.1, \* P.1, K.1B., rep. from \* to last st., P.1.

These 2 rows form the rib patt.

Continue in rib patt. until work measures  $5\frac{1}{2}$  ins. from division for Back, Fronts and Sleeves, finishing at end of a first row of patt. (adjust length at this point).

**Next row**—K.1, (K.2 tog., K.1) 16 times, K.1 (34 sts.).

K. 6 rows.

Cast off knitwise.

Slip 50 sts. for Second Sleeve from stitch-holder on to a needle, rejoin yarn and proceed in rib patt. as follows:—

**1st row**—(wrong side facing) \* P.1, K.1, rep. from \* to end.

**2nd row**—\* P.1, K.1B., rep. from \* to last 2 sts., P.1, K.1.

These 2 rows form the rib patt.  
Complete as First Sleeve.

## TO MAKE UP

With wrong side of work facing block each piece by pinning out round edges.

Press each piece very lightly using a cool iron and dry cloth.

Using a flat seam for garter stitch and a fine back-stitch seam for remainder, join sleeve seams.

Make 4 buttonloops along Right Front Yoke.

Attach buttons to correspond.

Press seams.

## Bonnet

Cast on 9 sts.

**1st row**—K.1, (y.fwd., K.1) 8 times.

**2nd and alt. rows**—K.1, P. to last st., K.1.

**3rd row**—K.1, (y.fwd., K.2) 8 times.

**5th row**—K.1, (y.fwd., K.3) 8 times.

Continue inc. in this manner on every alt. row until the row "K.1, (y.fwd., K.9) 8 times" has been worked (81 sts.).

**Next row**—K.1, P. to last st., K.1.

Proceed in stocking stitch and rib patt. as follows:—

**1st row**—K.

**2nd row**—K.1, P. to last st., K.1.

**3rd and 4th rows**—As 1st and 2nd.

**5th row**—K.1, \* K.1B., P.1, rep. from \* to last 2 sts., K.1B., K.1.

**6th row**—\* K.1, P.1, rep. from \* to last st., K.1.

**7th to 11th row**—Rep. 5th and 6th rows twice, then 5th row once.

**12th row**—\* K.1, P.1, rep. from \* to last st., K.1. These 12 rows form the patt.

Rep. 1st to 12th row 3 times more.

K. 7 rows.

Cast off knitwise.

## TO MAKE UP

Block and press very lightly on wrong side using a cool iron and dry cloth.

Using a flat seam, join seam to end of increases.

Attach ribbon to each side of bonnet.

Press seams.

## Mitts

Cast on 33 sts.

**Foundation row**—(wrong side) \* K.1, P.1, rep. from \* to last st., K.1.

Work 5th and 6th rows of rib patt. as on Bonnet 6 times.

**Next row**—K.1, \* y.fwd., K.2 tog., rep. from \* to end.

**Next row**—K.1, P. to last st., K.1.

Knitting st. at both ends of every row, proceed in stocking stitch until work measures  $3\frac{1}{4}$  ins. from beg., finishing at end of a P. row.

**Shape top** as follows:—

**1st row**—(K.1, K.2 tog.t.b.l., K.11, K.2 tog.) twice, K.1.

**2nd, 4th and 6th rows**—K.1, P. to last st., K.1.

**3rd row**—(K.1, K.2 tog.t.b.l., K.9, K.2 tog.) twice, K.1.

**5th row**—(K.1, K.2 tog.t.b.l., K.7, K.2 tog.) twice, K.1.

Cast off.



## TO MAKE UP

With wrong side of work facing, block and press very lightly using a cool iron and dry cloth. Using a flat seam, join seam. Press seam. Thread ribbon through holes at wrist.

## Bootees

Commencing at sole, cast on 39 sts.

1st row—(K.1, y.fwd., K.18, y.fwd.) twice, K.1.

2nd, 4th, 6th and 8th rows—K.

3rd row—(K.1, y.fwd., K.20, y.fwd.) twice, K.1.

5th row—(K.1, y.fwd., K.22, y.fwd.) twice, K.1.

7th row—(K.1, y.fwd., K.24, y.fwd.) twice, K.1.

9th row—(K.1, y.fwd., K.26, y.fwd.) twice, K.1 (59 sts.).

K. 11 rows.

Shape foot as follows:—

1st row—K.26, sl.1, K.2 tog., p.s.s.o., K.B.1, K.3 tog., K.26.

2nd row—K.1, P.26, P.B.1, P.26, K.1.

3rd row—K.24, sl.1, K.2 tog., p.s.s.o. K.B.1, K.3 tog., K.24.

4th row—K.1, P.24, P.B.1, P.24, K.1.

5th row—K.22, sl.1, K.2 tog., p.s.s.o., K.B.1, K.3 tog., K.22.

Continue dec. in this manner on every alt. row until the row "K.16, sl.1, K.2 tog., p.s.s.o., K.B.1, K.3 tog., K.16" has been worked (35 sts.).

Next row—K.1, P.2 tog., P.14, P.B.1, P.14, P.2 tog., K.1 (33 sts.).

Next row—K.1, \* y.fwd., K.2 tog., rep. from \* to end.

Next row—K.1, P. to last st., K.1.

Work 5th and 6th rows of rib patt. as on Bonnet 6 times.

Cast off in rib.

## TO MAKE UP

With wrong side of work facing, block and press very lightly using a cool iron and dry cloth.

Using a flat seam, join seam.

Press seam.

Thread ribbon through holes at ankle.

## Button through jacket with hood, leggings and mitts

### Jacket

To fit chest	ins.	20
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Length	ins.	11
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Sleeve seam (adjustable)	ins.	6½
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### Breechettes

Front seam	ins.	8
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Leg seam (adjustable)	ins.	8
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### Mitts

#### Patons 101 Courtelle Soft Quickerknit

Main Shade	× 1 oz. balls	7
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Contrast	× 1 oz. ball	1
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Patons 4-ply	Blue	Oddment
	Pink	Oddment

*You must use the Patons brands recommended above to be sure of a successful result.*

Two No. 11 and two No. 10 BEEHIVE needles or QUEEN BEE if stainless rigid needles preferred, measured by BEEHIVE gauge. Six buttons for Hooded Jacket. Length of elastic for Breechettes. Length of Baby ribbon for Mitts.

### Tension

14 sts. and 18 rows to two square inches on No. 10 needles measured over stocking stitch. See page 2 for how to check your Tension and Abbreviations.

*These garments have been specially designed for the size given and it is regretted that no other adaptations are available.*





### Tension

Correct tension is the **secret** of all **successful** knitting. Please knit a trial square before you start using your Patons 101 Courtelle—see note on How to Check Your Tension.

## Hooded Jacket

### BACK AND FRONTS

(Worked in one piece to armhole shaping)

Using No. 11 needles and Main Shade, cast on 144 sts.

Proceed in **border patt.** as follows:—

1st to 8th row—K.

\*\* Using Contrast

9th row—K.

10th row—K.1, \* K.2, P.2, rep. from \* to last 3 sts., K.3.

11th row—K.1, \* P.2, K.2, rep. from \* to last 3 sts., P.2, K.1.

12th to 16th row—Rep. 10th and 11th rows twice, then 10th row once.

Using Main Shade

17th to 20th row—K. \*\*

Using Contrast

21st to 28th row—As 9th to 16th.

Break off Contrast.

Using Main Shade

29th to 32nd row—K.

Change to No. 10 needles and proceed in **ridge patt.** as follows:—



**1st row—K.**

**2nd row—P.**

**3rd to 8th row—Rep.** 1st and 2nd rows 3 times.

**9th row—K.4, \* P.6, K.4, rep. from \* to end.**

**10th row—P.**

**11th row—As 9th row.**

**12th row—P.**

These 12 rows form the patt.

Continue in patt. until work measures approx. 6 ins. from beg., finishing at end of a 4th row of patt.

Keeping patt. correct throughout, **divide for Back and Fronts**

**Next row—**Patt. 33, cast off 6 (one st. on needle after cast off), patt. 65, cast off 6, patt. to end.

Proceed on first group of 33 sts. for **Left Front** as follows:—

**Dec.** 1 st. at armhole edge on every alt. row until 18 sts. remain.

**Shape neck**

**Next row—**Cast off 6, patt. to end.

**Dec.** 1 st. at neck edge on next and every alt. row until 4 dec. have been worked at neck edge, at the same time continue dec. 1 st. at armhole edge on every alt. row as before until 1 st. remains.

Fasten off.

Rejoin yarn to second group of 66 sts. for **Back** and proceed as follows:—

**Dec.** 1 st. at both ends of every alt. row until 22 sts. remain.

Cast off.

Rejoin yarn to remaining group of 33 sts. for **Right Front** and complete to match Left Front reversing all shapings.

## SLEEVES

Using No. 11 needles and Main Shade, cast on 38 sts.

Work in K.1, P.1 rib for 1 inch.

**Next row—**Rib 3, (inc. in next st., rib 5) 5 times, inc. in next st., rib to end (44 sts.).

**Change to No. 10 needles** and proceed in **ridge patt.** as on Back, inc. 1 st. at both ends of every following 5th row until there are 58 sts.

Continue on these sts. until work measures approx. 6½ ins. from beg., finishing at end of a 4th row of patt.

Keeping patt. correct throughout, **shape top** as follows:—

**Next row—**Cast off 3, patt. to last 3 sts., cast off 3.

Break off yarn.

Rejoin yarn and dec. 1 st. at both ends of every alt. row until 8 sts. remain.

Cast off.

## HOOD

Using No. 11 needles and Main Shade, cast on 92 sts.

Work 1st to 32nd row of border patt. as at commencement of Back and Fronts, then work from \*\* to \*\* until work measures 6 ins. from beg.

Cast off.

## RIGHT FRONT BAND

Using No. 11 needles and Main Shade, cast on 7 sts.

**1st row—**K.2, (P.1, K.1) twice, K.1.

**2nd row—**(K.1, P.1) 3 times, K.1.

**3rd row—**K.2, P.1, y.r.n., P.2 tog., K.2.

**4th row—**As 2nd row.

Continue in rib working a **buttonhole** as on last 2 rows on every 17th and 18th rows from previous buttonhole until 6 buttonholes in all have been worked.

Work 2 rows.

Cast off.

## LEFT FRONT BAND

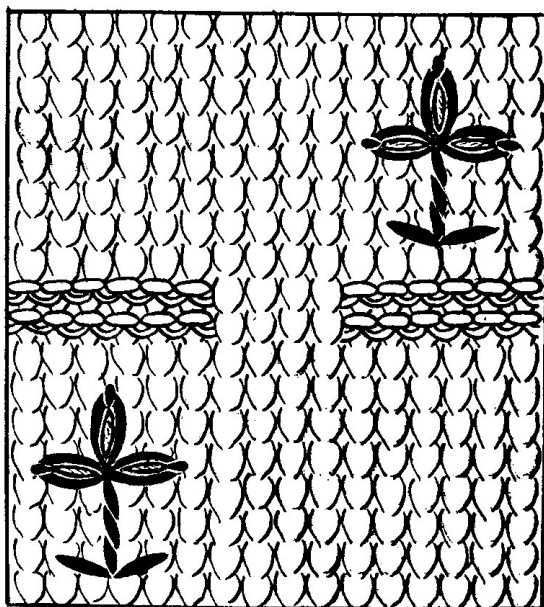
Omitting buttonholes, work as Right Front Band.

## TO MAKE UP AND NECKBAND

Omitting K.1, P.1, rib with wrong side of work facing, block each piece by pinning out round edges.

Omitting K.1, P.1 rib, press each piece **very lightly** using a **cool iron** and **dry cloth**.

Using a flat seam for K.1, P.1 rib and a fine back-stitch seam for remainder, join side and sleeve seams and stitch Sleeves into position.





Using No. 11 needles and Main Shade, with right side facing **knit up** 81 sts. round neck.

**1st row**—\* K.1, P.1, rep. from \* to last st., K.1.

**2nd row**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

Rep. 1st and 2nd rows twice more.

Cast off in rib.

Fold Hood in half with cast-on edge at front, using a fine back-stitch seam, join back of Hood. Stitch Hood into position round neck.

Stitch on Front Bands.

Attach buttons.

Press seams.

Using oddments of Blue and Pink work embroidery as on diagram and photograph.

## Breechettes

### RIGHT LEG

Using No. 11 needles and Main Shade, cast on 74 sts.

Work 6 rows in K.1, P.1 rib. Mark this point.

Work 6 rows in K.1, P.1 rib. \*\*

**Change to No. 10 needles** and work 2 rows in K.1, P.1 rib.

**Shape back** as follows:—

**1st row**—Rib 7, turn.

**2nd and alt. rows**—Rib to end.

**3rd row**—Rib 17, turn.

**5th row**—Rib 27, turn.

Continue in rib working 10 sts. more on every alt. row until the row "rib 67, turn" has been worked.

**Next row**—Rib to end.

\*\*\*Continue in rib, inc. 1 st. at both ends of next and every following 10th row until there are 88 sts. Continue on these sts. until work measures 8 ins. from marked point, finishing with right side facing for next row (measured at short edge).

**Shape leg** by casting off 2 sts. at beg. of next 2 rows, then dec. 1 st. at both ends of next and every alt. row until 42 sts. remain.

Continue in rib until work measures  $7\frac{1}{4}$  ins. from cast-off sts., finishing with right side facing for next row (measured at centre of work). \*\*\*

**Divide for foot** as follows:—

**1st row**—Rib 38, turn.

**2nd row**—Rib 13, turn.

Work 20 rows in rib on these 13 sts.

Break off yarn.

Rejoin yarn to inside edge of 25 sts. left, with right side facing, **knit up** 15 sts. along side of foot rib across 13 sts. on needle, **knit up** 15 sts. from other side of foot, finally rib across remaining 4 sts. (72 sts.).

**Change to No. 11 needles**

Commencing with a P. row, work 9 rows in stocking stitch.

**Shape foot** as follows.

**1st row**—K.8, K.2 tog.t.b.l., K.1, K.2 tog., K.31, K.2 tog. t.b.l., K.1, K.2 tog., K. to end.

**2nd, 4th and 6th rows**—P.

**3rd row**—K.7, K.2 tog. t.b.l., K.1, K.2 tog., K.29, K.2 tog. t.b.l., K.1, K.2 tog., K. to end.

**5th row**—K.6, K.2 tog. t.b.l., K.1, K.2 tog., K.27, K.2 tog. t.b.l., K.1, K.2 tog., K. to end.

Cast off.

### LEFT LEG

Work as Right Leg to \*\*.

**Change to No. 10 needles** and work 1 row in K.1, P.1 rib.

**Shape back** as follows:—

**1st row**—Rib 7, turn.

**2nd and alt. rows**—Rib to end.

**3rd row**—Rib 17, turn.

**5th row**—Rib 27, turn.

Continue in rib working 10 sts. more on every alt. row until the row "rib 67, turn" has been worked.

**Next row**—Rib to end.

Work 1 row in rib.

Work as Right Leg from \*\*\* to \*\*\*.

**Divide for foot** as follows:—

**1st row**—Rib 17, turn.

**2nd row**—Rib 13, turn.

Work 20 rows in rib on these 13 sts.

Break off yarn.

Rejoin yarn to inside group of 4 sts. left, with right side facing, **knit up** 15 sts. along side of foot, rib across 13 sts. on needle, **knit up** 15 sts. from other side of foot, finally rib across remaining 25 sts. (72 sts.).

**Change to No. 11 needles**

Commencing with a P. row, work 9 rows in stocking stitch.

**Shape foot** as follows:—

**1st row**—K.23, K.2 tog. t.b.l., K.1, K.2 tog., K.31, K.2 tog. t.b.l., K.1, K.2 tog., K. to end.

**2nd, 4th and 6th rows**—P.

**3rd row**—K.22, K.2 tog.t.b.l., K.1, K.2 tog., K.29, K.2 tog. t.b.l., K.1, K.2 tog., K. to end.

**5th row**—K.21, K.2 tog. t.b.l., K.1, K.2 tog., K.27, K.2 tog. t.b.l., K.1, K.2 tog., K. to end.

Cast off.

### TO MAKE UP

With wrong side of work facing, block each piece by pinning out round edges.

Press each piece **very lightly** using a cool iron and dry cloth.



Using a fine back-stitch seam, join front, back and leg seams.

Commencing at centre dec. of toe, join foot seam, finishing at centre dec. of heel.

Fold work at marked point to wrong side and flat-stitch to form hem, leaving opening for elastic.

Insert elastic, join ends.

Press seams.

## Mitts

Using No. 11 needles and Main Shade, cast on 30 sts.

Work 1st to 16th row of border patt. as at commencement of Back and Fronts of Jacket.

Break off Contrast.

**Change to No. 10 needles**

Next row—K.1, \* y.fwd., K.2 tog., K.1, rep. from \* to last 2 sts., y.fwd., K.2 tog.

Knitting st. at both ends of every row throughout, commencing with a P. row, work 9 rows in stocking stitch.

Next row—K.4, P.6, K.10, P.6, K.4.

Next row—K.1, P. to last st., K.1.

Rep. last 2 rows once more.

Continue in stocking stitch until work measures  $3\frac{1}{2}$  ins. from beg., finishing at end of a P. row, dec. 1 st., at end of last row (29 sts.).

**Shape top as follows:—**

**1st row**—(K.1, K.2 tog.t.b.l., K.9, K.2 tog.) twice, K.1.

**2nd and 4th rows**—K.1, P. to last st., K.1.

**3rd row**—(K.1, K.2 tog.t.b.l., K.7, K.2 tog.) twice, K.1.

**5th row**—(K.1, K.2 tog.t.b.l., K.5, K.2 tog.) twice, K.1.

Cast off.

Work another Mitt in same manner.

## TO MAKE UP

Press **very lightly** on wrong side using a **cool iron** and **dry cloth**.

Using a flat seam, join seam.

Work Embroidery on back of each mitt as on diagram and photograph.

Thread ribbon through holes at wrist.

Press seams.

## Turquoise and pink bonnet

### Patons 101 Cour-telle Soft Quickerknit

Main Shade	× 1 oz. ball	1
Contrast	× 1 oz. ball	1

*You must use the Patons brand recommended above to be sure of a successful result.*

Two No. 12 and two No. 10 BEEHIVE needles or QUEEN BEE if stainless rigid needles preferred, measured by BEEHIVE gauge. One button.

#### Tension

14 sts. and 18 rows to two square inches on No. 10 needles measured over stocking stitch. See page 2 for how to check your Tension, and Abbreviations.

#### Tension over colour patt.

18 sts and 16 rows to two square inches on No. 10 needles.

*This Bonnet has been specially designed for the size given and it is regretted that no other adaptations are available.*

Using No. 12 needles and Main Shade, cast on 95 sts.

**1st row**—\* K.1, P.1, rep. from \* to last st., K.1.

**2nd row**—P.

Rep. 1st and 2nd rows twice more, then 1st row once.

**Next row**—P.2, (inc. in next st., P.5) 15 times, inc. in next st., P. to end (111 sts.).

**Change to No. 10 needles** and proceed in patt. as follows:—

**1st row**—K. \* 1M.S., 1C., rep. from \* to last st., 1M.S.

**2nd row**—P. \* 1M.S., 1C., rep. from \* to last st., 1M.S.

**3rd row**—\* K. 1M.S., P.1C., rep. from \* to last st., K.1M.S.

2nd and 3rd rows form the patt.

Continue in patt. until work measures  $4\frac{1}{2}$  ins. from beg., finishing at end of a 2nd row.

**Next row**—Cast off 38, patt. to last 38 sts., cast off 38 (35 sts.).

Break off yarn.

Rejoin yarn to remaining group of sts. and continue in patt. until work measures  $4\frac{1}{2}$  ins. from

beg., dec. 1 st. at end of last row (34 sts.).  
Cast off by working 2 tog. all across row.

### NECKBAND

Using No. 12 needles and Main Shade, cast on 9 sts.

1st row—K.2, (P.1, K.1) 3 times, K.1.

2nd row—(K.1, P.1) 4 times, K.1.

Rep. 1st and 2nd rows once more.

Next row—Rib 4, y.fwd., K.2 tog., rib to end.

Next row—(K.1, P.1) 4 times, K.1.

Continue as on 1st and 2nd rows until work measures 12 ins. from beg.

Cast off.

### TO MAKE UP

Block and press **very lightly** using a **cool** iron and **dry** cloth.

Using a fine back-stitch seam, join sides of Bonnet to back piece.

Flat-stitch Band along lower edge of Bonnet easing in back of Bonnet and leaving  $1\frac{1}{2}$  ins. at each end free.

Attach button to end of Band.

Press seam.



## Bonnet with ribbon

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**Patons 101 Courtelle Soft Quickerknit** × 1 oz. ball 1

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*You must use the Patons brand recommended above to be sure of a successful result.*

Two No. 12 and two No. 10 **BEEHIVE** needles or **QUEEN BEE** if stainless rigid needles preferred, measured by **BEEHIVE** gauge. Length of  $\frac{1}{2}$  inch wide ribbon.

### Tension

14 sts. and 18 rows to two square inches on No. 10 needles measured over stocking stitch. See page 2 for how to check your Tension, and Abbreviations.

*This Bonnet has been specially designed for the size given and it is regretted that no other adaptations are available.*

Using No. 12 needles, cast on 87 sts.

Work 8 rows in moss stitch (every row \* K.1, P.1, rep. from \* to last st., K.1.).

**Change to No. 10 needles and continue in moss stitch as follows:—**

1st row—Moss stitch 5, y.fwd., K.2 tog., P.1, K.1, y.fwd., K.2 tog., moss stitch to last 11 sts., K.2 tog., y.fwd., K.1, P.1, K.2 tog., y.fwd., moss stitch to end.

Work 3 rows in moss stitch.

Next row—Moss stitch 7, y.fwd., K.2 tog., P.1, K.1, y.fwd., K.2 tog., moss stitch to last 13 sts., K.2 tog., y.fwd., K.1, P.1, K.2 tog., y.fwd., moss stitch to end.  
Work 3 rows in moss stitch.

Next row—Moss stitch 9, y.fwd., K.2 tog., P.1, K.1, y.fwd., K.2 tog., moss stitch to last 15 sts., K.2 tog., y.fwd., K.1, P.1, K.2 tog., y.fwd., moss stitch to end.

Work 3 rows in moss stitch.



Continue in this manner until the row "moss stitch 27, y.fwd., K.2 tog., P.1, K.1, y.fwd., K.2 tog., moss stitch to last 33 sts., K.2 tog., y.fwd., K.1, P.1, K.2 tog., y.fwd., moss stitch to end" has been worked.

Next row—Moss stitch to last st., inc. in last st. (88 sts.).

Shape crown as follows:—

1st row—(K.6, K.2 tog.) 11 times.

2nd, 3rd and 4th rows—K.

5th row—(K.5, K.2 tog.) 11 times.

6th, 7th and 8th rows—K.

9th row—(K.4, K.2 tog.) 11 times.

Continue dec. in this manner until the row "(K.2, K.2 tog.) 11 times" has been worked.

Next row—K.

Next row—(K.1, K.2 tog.) 11 times.

Next row—K.

Next row—K.2 tog. all across row (11 sts.).

Break off yarn and thread through remaining sts. Fasten off securely.

#### TO MAKE UP

Press very lightly on wrong side using a cool iron and dry cloth.

Using a flat seam, join seam from top of crown to 1½ ins. past commencement of crown shaping.

Thread ribbon through holes and tie in bows at commencement of crown shaping leaving sufficient to tie at front.



## Bonnet with french knots

Width round lower edge (slightly stretched)	ins.	14
Patons 101 Courtelle Soft Quickerknit	× 1 oz. ball	1
Contrast for French Knots		Oddment

*You must use the Patons brand recommended above to be sure of a successful result.*

Two No. 12 and two No. 10 BEEHIVE needles or QUEEN BEE if stainless rigid needles preferred, measured by BEEHIVE gauge.

#### Tension

14 sts. and 18 rows to two square inches on No. 10 needles measured over stocking stitch. See page 2 for how to check your Tension and Abbreviations.

*This Bonnet has been specially designed for the size given and it is regretted that no other adaptations are available.*

Using No. 12 needles, cast on 114 sts.

Work 7 rows in K.1, P.1 rib.

Next row—(Rib 2, inc. in next st., rib 3, inc. in next st.) 16 times, rib to end (146 sts.).

Change to No. 10 needles and proceed as follows:—

1st row—\* P.2, K.2, rep. from \* to last 2 sts., P.2.

2nd row—\* K.2, P.2, rep. from \* to last 2 sts., K.2. Rep. 1st and 2nd rows until work measures 4 ins from beg., finishing at end of a 2nd row.

Shape crown as follows:—

1st row—P.2, \* K.2, P.2 tog., K.2, P.2, rep. from \* to end.

2nd row—\* K.2, P.2, K.1, P.2, rep. from \* to last 2 sts., K.2.  
 3rd row—P.2, \* K.2, P.1, K.2, P.2 tog., rep. from \* to end.  
 4th row—\* K.1, P.2, K.1, P.2, rep. from \* to last 2 sts., K.2.  
 5th row—P.2, \* K.2 tog., P.1, K.2, P.1, rep. from \* to end.  
 6th row—\* K.1, P.2, K.1, P.1, rep. from \* to last 2 sts. K.2.  
 7th row—P.2, \* K.1, P.1, K.2 tog., P.1, rep. from \* to end.  
 8th row—\* K.1, P.1, rep. from \* to last 2 sts., K.2.  
 9th row—P.2, \* K.2 tog., K.1, P.1, rep. from \* to end.  
 10th row—\* K.1, P.2, rep. from \* to last 2 sts., K.2.  
 11th row—P.2 tog., \* K.1, K.2 tog., rep. from \* to end.  
 12th row—P. to last st., K.1.  
 13th row—P.1, (K.2 tog.) 18 times (19 sts.).  
 Break off yarn and thread through remaining sts.  
 Fasten off securely.

#### BAND

Using No. 12 needles, cast on 7 sts.  
 1st row—K.2, (P.1, K.1) twice, K.1.  
 2nd row—(K.1, P.1) 3 times, K.1.  
 Rep. 1st and 2nd rows until work measures 18 ins.  
 from beg.  
 Cast off.

#### TO MAKE UP

Using a flat seam for K.1, P.1 rib and a fine back-stitch seam for remainder, join seam to  $\frac{1}{2}$  inch past commencement of crown shaping.

Using oddments of Contrast make french knots for smocking as in photograph.



1st row—Insert needle through 2nd rib on 3rd row of K.2, P.2 rib, then through first rib and draw together and work a french knot. Now draw 4th and 3rd ribs together and continue in this manner to end of row.

Miss 5 rows.

2nd row—Draw 3rd and 2nd sets of rib together, then 5th and 4th, continue in this manner to end of row.

Continue in this manner working smocking evenly into Crown shapings.

Flat-stitch Band round lower edge of Hat leaving ends to tie.

#### Patons 101 Courtelle - washing by hand or machine

You can wash Patons 101 Courtelle by hand or machine (wool or delicate fibres cycle) with perfect satisfaction. Wash frequently to avoid over-soiling. Temperature 40°C or 104°F, comfortably hot to hand. Use washing agents in accordance with makers' instructions—fully dissolved. Rinse thoroughly - at least twice - adding a softener to the final rinse for perfect results. Remove excess moisture by squeezing or rolling in towel or spin-drying. Shape out and dry flat. Pressing should be unnecessary but if desirable use cool iron lightly on wrong side only when completely dry.

Please address knitting enquiries concerning this booklet to Mrs. Sarah Bell, Patons & Baldwins Limited, Great West Road, Brentford, Middlesex. Prices apply only in Great Britain and Northern Ireland

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